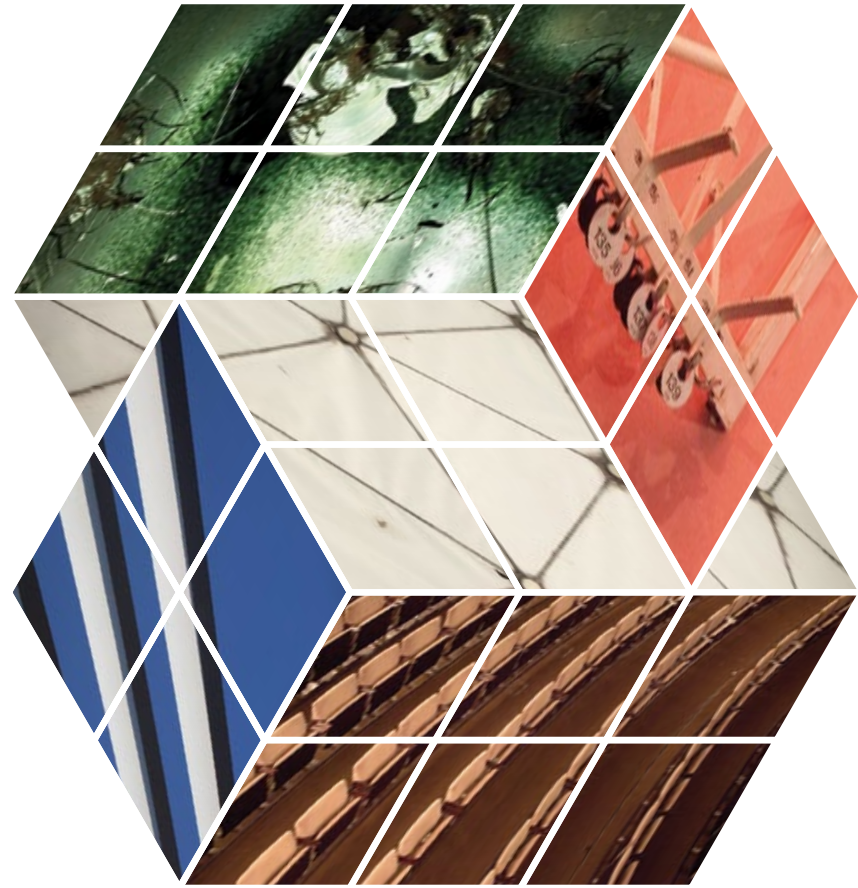
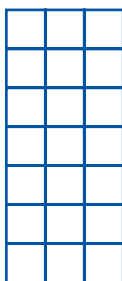
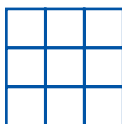


THE ROOMS



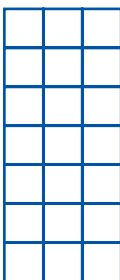
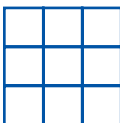




The Rooms looks back at the remnants of the 20th century through the eyes of the 21st. Watching the film is like wandering through a ghosted world. You find yourself in unfamiliar places as if arriving in a dream, suddenly and without direction, yet with apparent logical precision. A theatre operates by and for itself; a museum archives its own contents; a city attempts to replicate language; an unfinished embassy recalls political turmoil; an abandoned spy station collects fragments of historical data and re-programmes itself. These Rooms operate as quantum architectures, forming and collapsing by themselves, defying categorisation.

With rich sound design and diverse formats, the film is a visually complex study of a world abandoned that somehow continues to operate. People exist only as echoes in the empty spaces. Filmed in Italy, Greece, Germany, Spain, the United States and Korea, the numerous locations become the interconnected sites of a post-human environment. Disparate fragments come together to form a whole through the film's unique reading of time. The wages of human endeavour are leveled and treated as data. The perspectives of the past — modernist, machine, space-age — are scrutinized by a future that escaped prediction.





THE ROOMS

A STILL FILMS Production with support of The Arts Council / An Comhairle Ealaíon

Written and Directed by Tim Blue + Paul Rowley

Music Emily Manzo

Produced by Nicky Gogan

Editing and Sound Design Tim Blue + Paul Rowley

Cinematography and Animation Paul Rowley

In the museum Juan Recamán

In the railway office Catherine Ross

In the embassy Jay DeDapper

Oriana Falacci

In the burnt house Quoc Lieu

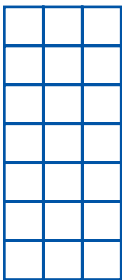
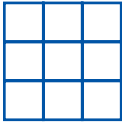
Paul Rowley

In the swimming pool Marcin Malaszczyk

2010 • IRELAND • HD • 61 MINUTES • SPANISH / ENGLISH / ITALIAN / CANTONESE / POLISH

WWW.STILLFILMS.ORG





BIO: Paul Rowley

Paul Rowley is a filmmaker and visual artist. He began making experimental short films in 1995, and has presented his work internationally since. His films have received numerous awards over the years from the Irish Arts Council, New York State Council for the Arts, Irish Film Board, Culture Ireland, the Glen Dimplex Artists' Award (Irish Museum of Modern Art's contemporary art prize), the Irish American Arts Awards, and a Golden Spire at the San Francisco International Film Festival.

His recent documentary, **Seaview** premiered at the Berlin Film Festival, was nominated for an Irish Film and Television Award and received a Special Jury Mention at the DMZ Documentary Festival in Korea.

Recently completed projects include a feature length experimental film, **The Rooms**, and a permanent public video art installation for LAX airport Los Angeles. He is currently in production on a new feature documentary commissioned by the Dublin Film Festival.

Jourdan, J. D., Carman (Was Coach Cleaner until 9/17/76)

SSA 559 44 6448 DOB 02 23 37 DOE 08 17 74

547-1864

Address: 3609 Market St.
Oakland, CA 94608

PI RECORDS FROM 1/1/73:

02/23/77, Oakland Rip Track, CAX 2479.7 --- Straightening car ladder with sledge-
hammer, particle hit area of his right eye. NO LOST TIME.

08/19/77, Oakland, CAX 3466.7. Picking up scrap and stepped on nail which punctured
left foot. Taken to Berkley Industrial Med. Clinic, Berkalely. No Lost Time.
Address: 1203 Madeline Rd., SanPablo, phone 223 1870.

11-08-78, 1:30 p.m., Oakland Desert Yard--Caught right middle
finger between the door and the locking mechanism fracturing
same. Taken to Berkeley Industrial Medical Group. No estimated
Lost Time. 2 Priors, No Claims CAX 4146-8

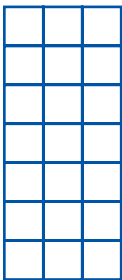
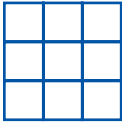
awarded \$600 claims 12/19/78

car inspector
05/12/81, 11:30 AM, West Oakland Train Yard--Giving air test
to train, fell down in caboose SP 1964 as engine was removing
caboose from train and hurt head and back. Taken to Oakland
Port Medical Service, diagnosed as back strain. Anticipate
no lost time. Will assume restricted activity 05/15/81.

RD: Wed/Thurs. Restricted activity to last 05 days.

Vacation 07/25 - 07/29.

*unit 25 came in first thing
fri morn 5/15, then left stat night's back hurt.
ECF to call mon as to status - Per ECF 5-18-81 →*



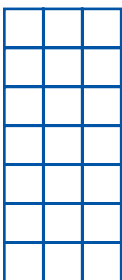
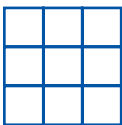
BIO: Tim Blue

Tim Blue is a film maker who also works in other diverse media. His videos have screened at many international festivals including the Berlin Film Festival, Oberhausen, Art Basel, Mix, Rencontres Internationales, and Darklight, among others.

Based in Berlin, he also composes music for theatre and film, has conducted video workshops for youth, and has performed throughout Europe with his group, CHEAP. Tim's recorded audio work is prolific, and includes several solo as well as collaborative works.

The Rooms is his first feature film.





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